

MARCHE MILITAIRE

8:45

BEGINNING

(First no. is theme)

ANN: Marche militaire!

ENG: Up theme ^F"Fairest of The Fair"(A 79). Fade
in announcer after twenty seconds.

ANN: WOCD now presents MARCHE MILITAIRE, a short
program of world-famous march melodies. (Announce
first record here.)

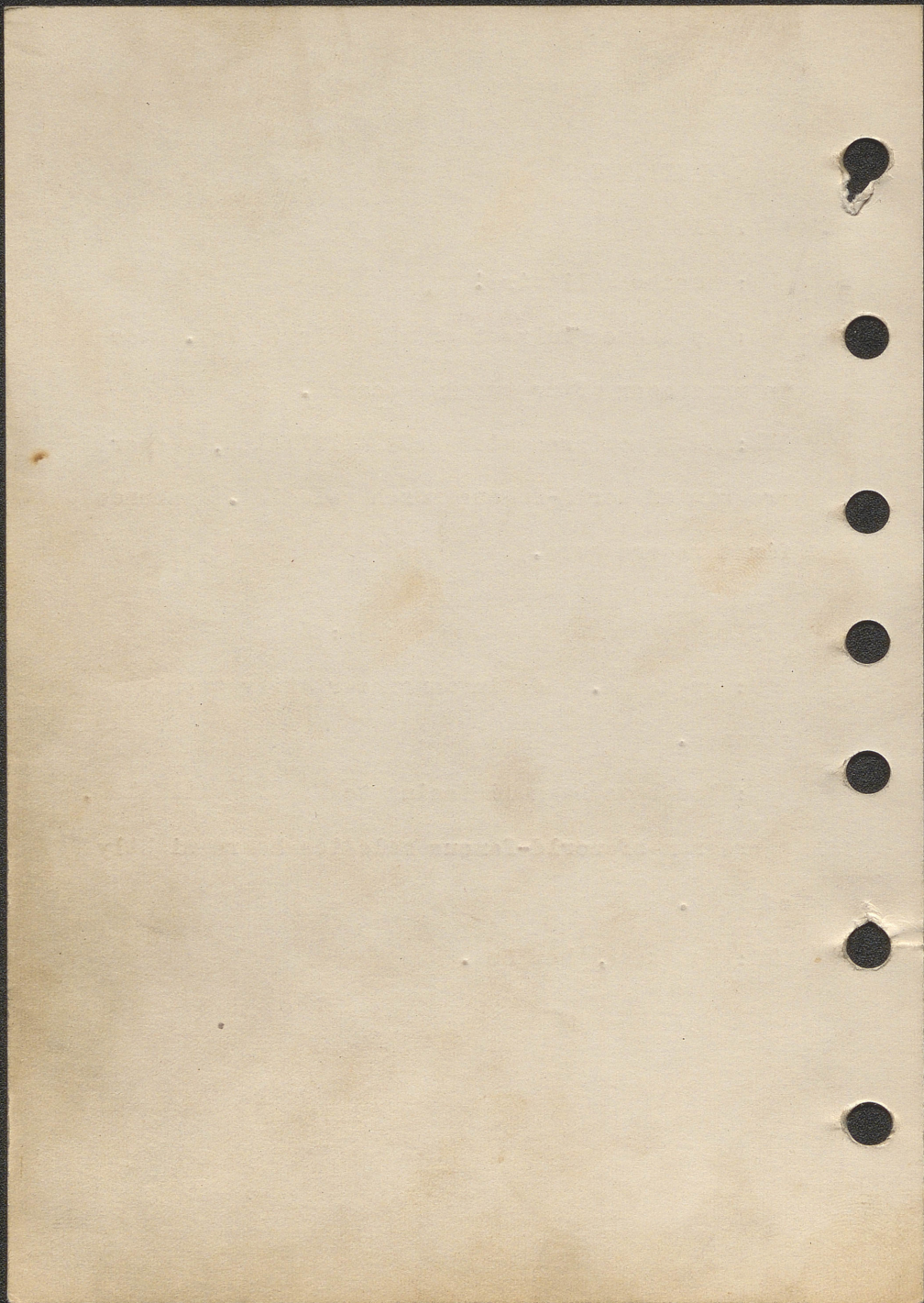
ENDING

8:55

ENG: Up theme. Fade in announcer after twenty
seconds.

ANN: You have been listening to MARCHE MILITAIRE,
a program of world-famous melodies heard nightly
on WOCD.

ENG: Up theme, then out.



FREQUENCY MODULATION

8:55 PM

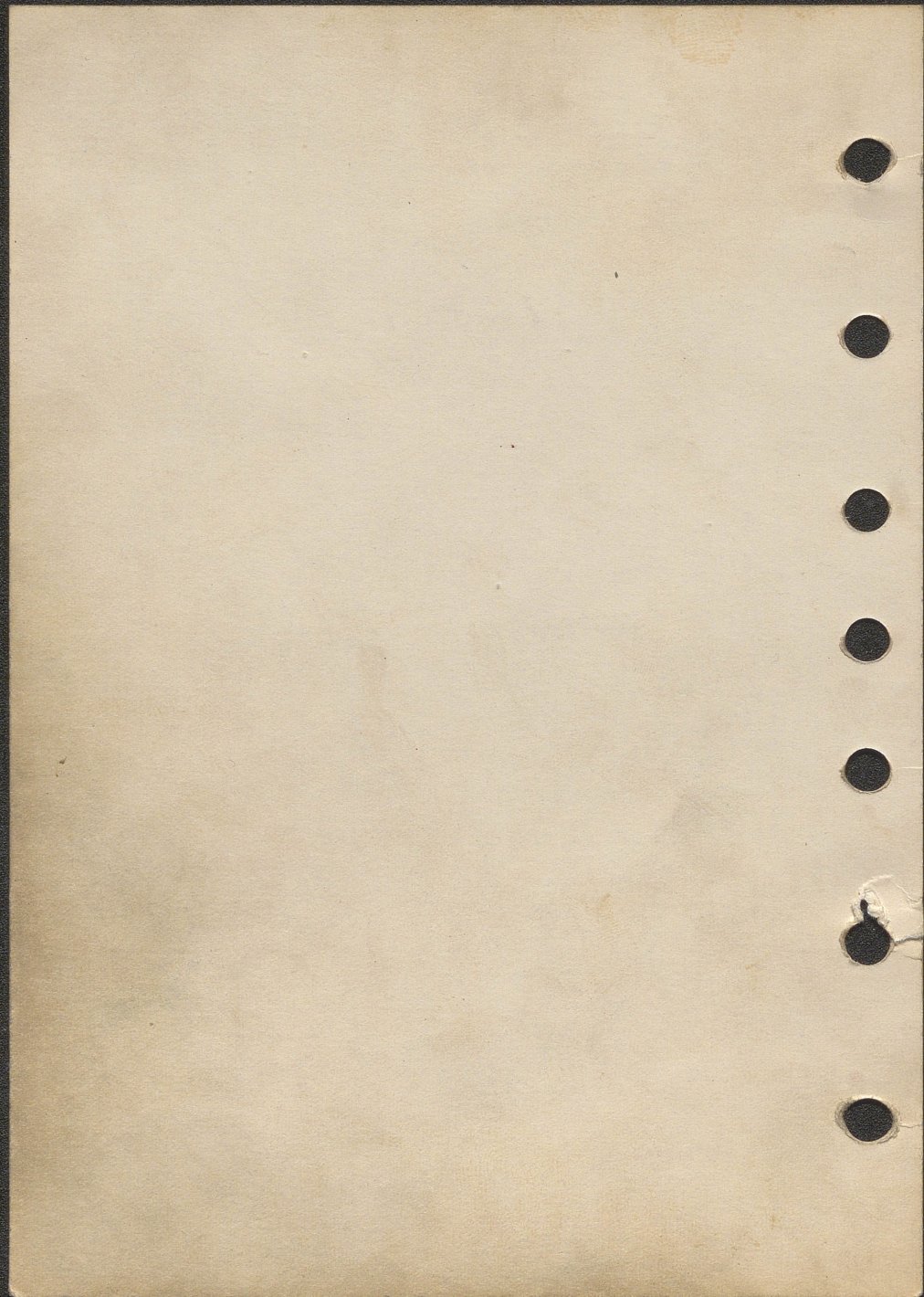
INTRODUCTION

ANN: At this time we join the facilities
of WTIC-FM in Hartford.

FREQUENCY MODULATION

SIGN-OFF

NO ANNOUNCEMENT !



EVENING SIGN-ON

TIME: AS SCHEDULED

ENG: "Glory for Yale", 20 seconds, then out completely.

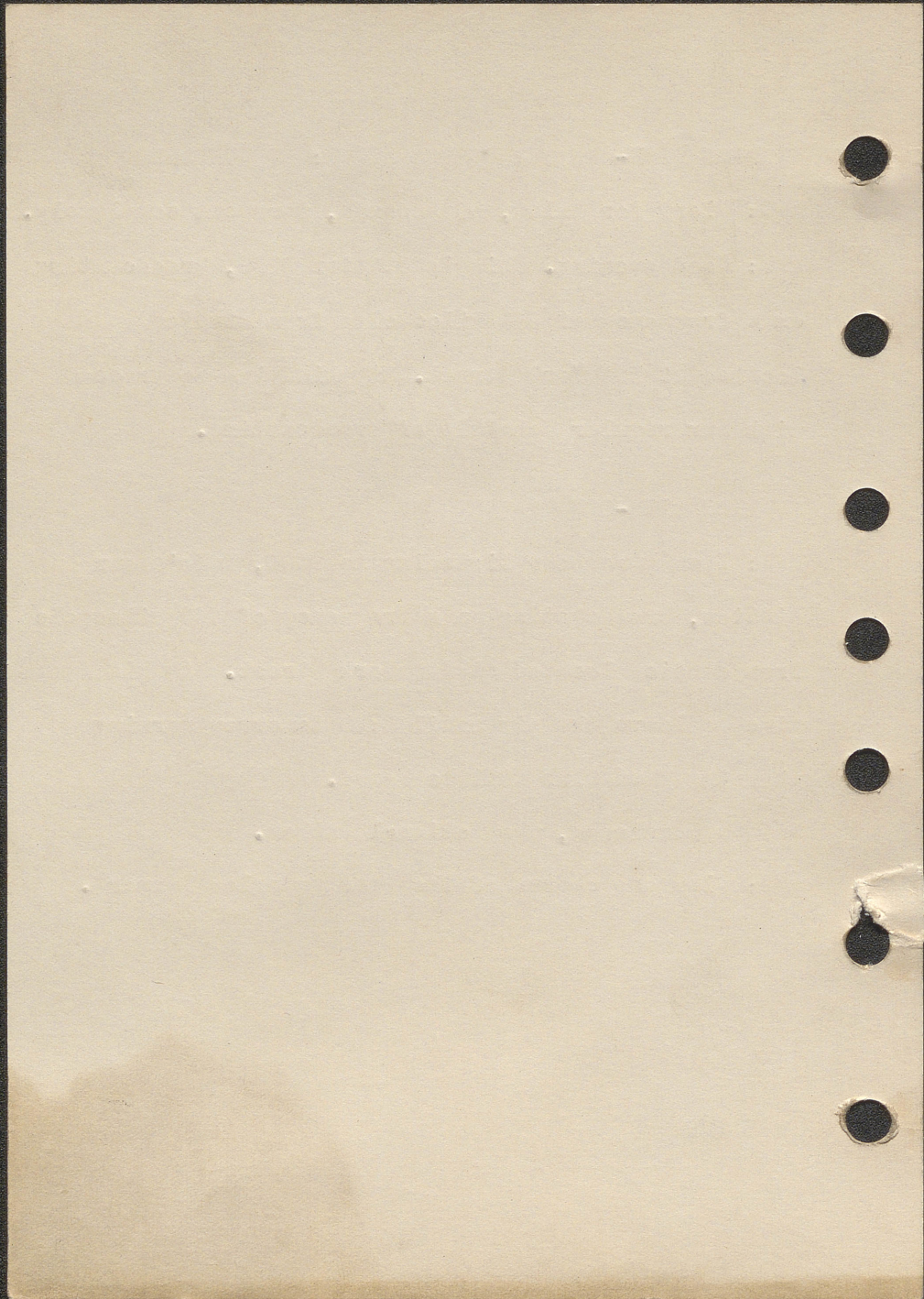
ANN: Good evening. This is station WOCD, broadcasting on a frequency of 640 kilocycles from studios located at 193 York Street. At this time we proceed with our regular schedule of broadcasting.

EVENING SIGN-OFF

ANN: You have been listening to WOCD, Yale's own station, broadcasting on a frequency of 640 kilocycles from studios located at 193 York Street. At this time we leave the air until 6:30 tomorrow morning when the Yawn Club will be heard.

Gentlemen, the National Anthem.

ENG: Play one chorus of "The Star Spangled Banner".



STATION BREAKS

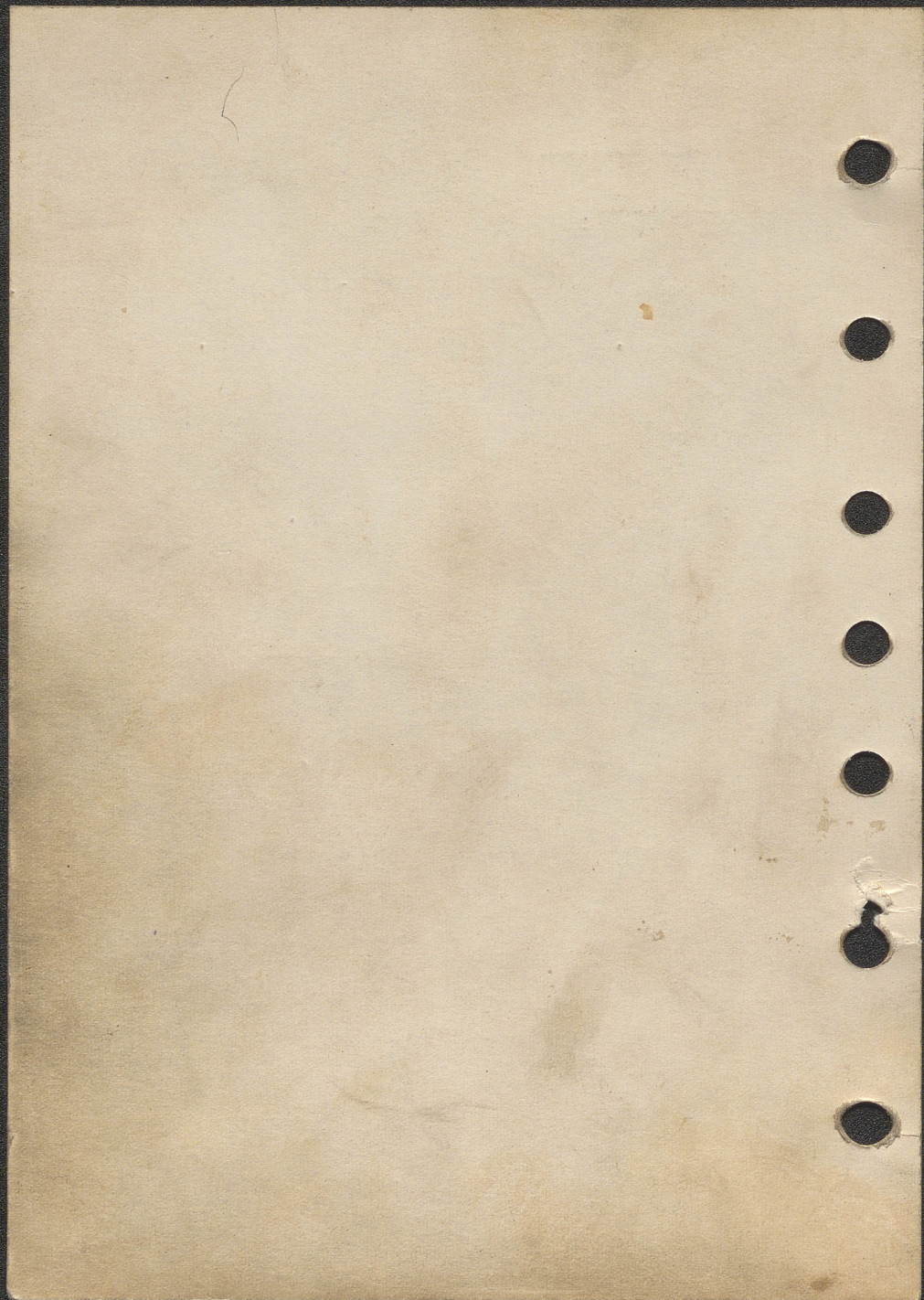
ON THE HOUR:

ANN: You are tuned to six-forty on your dial,

WOCD, The Yale Radio Station.

AT OTHER TIMES:

ANN: WOCD, Yale's Own Station.



IT'S ALL YOURS !

8:05 PM

ANN: It's All Yours !

"Trumpet Blues"

ENG: Up with "~~Southside~~"; then down
and under announcer.

ANN: WOCD presents ⁶⁰~~twenty-five~~ minutes
of music on request by men on the
Yale Campus. It's All Yours!

ENG: Up ^{TRUMPET BLUES} "~~Southside~~"; then down and out.

ANN: (Announce first record.)

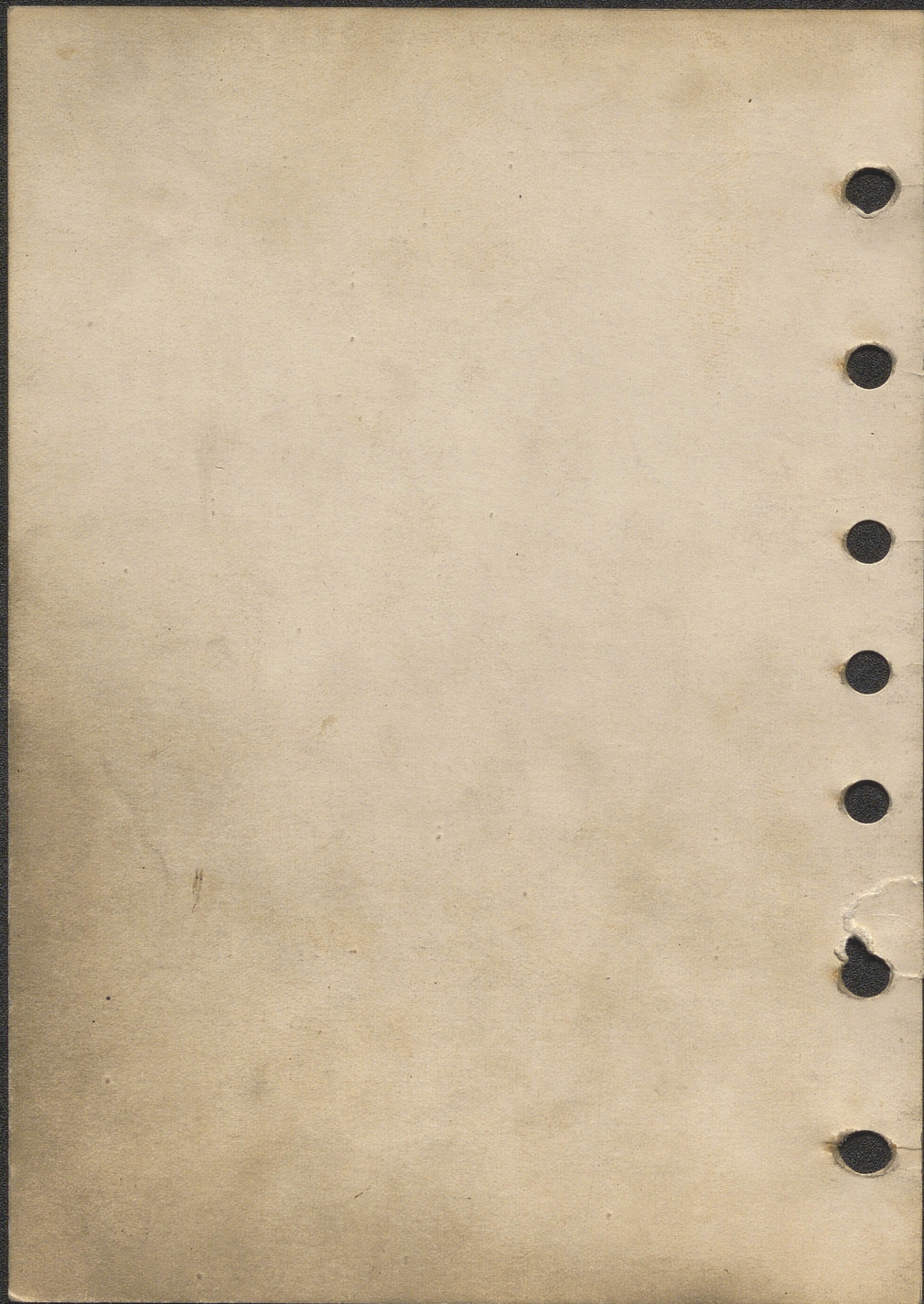
IT'S ALL YOURS

CLOSING

ENG: Up ^{Trumpet Blues} "~~Southside~~"; then down and under
announcer.

ANN: For the past ^{25 60}~~twenty-five~~ minutes
WOCD has brought you music on
request by men on the Yale Campus.
For your requests drop a card to
WOCD, Yale Station and listen in
tomorrow when "It's All Yours."

Theme up again



RED, HOT, AND BLUE

8:00

5:00 P.M. ~~WEDNESDAY~~

~~THURSDAY~~

~~FRI~~

BEGINNING

EXCEPT SAT & SUN.

ANN: Good afternoon. This is station WOCD, operating on a frequency of 640 kilocycles, with studios on the third floor of the Briton Hadden Memorial Building. We now proceed with our regular schedule of broadcasting.

ENG: Up "WELL, GIT IT". Fade in announcer after thirty seconds.

ANN: Once again WOCD presents Red, Hot, And Blue, a ^{half} ~~full~~ hour program of the ^{best} ~~newest~~ in popular music.

ENG: Fade theme up for ten seconds, then completely out.

ANN: (Announce first record.)

RED, HOT, AND BLUE

6:00 P.M.

ENDING

ENG: Up "WELL, GIT IT". Fade in announcer after
thirty seconds.

ANN: That's all the Red, Hot, and Blue music we have
time for now, but we'll be back again tomorrow
at ^{7:30} ~~5:00~~ with music that's Red, Hot, and Blue.

ENG: Up theme for ten seconds, then out.

ANN: You have been listening to WOCD, Yale's Own
Station, operating on a frequency of 640
kilocycles, with studios in the Briton Hadden
Memorial Building. At this time we leave
the air until (--time--), when we shall
present (--program--).

DESIGN FOR STUDY

9:00 PM.
~~10:00 P.M.~~

OPENING

MON - WED - SUN
~~EXCEPT SAT~~

ANN: Design for Study. (with emphasis)

ENG: Up with theme. Fade in announcer after
thirty seconds.

ANN: WOCD presents "Design for Study", a program
of light music completely uninterrupted by
announcements. And now for ^{45 min} ~~an hour~~ of
music designed for study.

ENG: Up theme for ten seconds. Start scheduled
records. No records with vocals may
be played.

DESIGN FOR STUDY

11:00 P.M.

ENDING

ENG: Up with theme. Fade in announcer after
thirty seconds.

ANN: Once again WOCD has brought you "DESIGN FOR
STUDY", a program of light music uninterrupted by
announcements. If you have any
comments or requests for this program, drop
a card to WOCD, Yale Station. Design
for Study returns at ⁷10 o'clock tomorrow
evening.

ENG: Fade theme up for ten seconds, then out.

SYMPHONY HALL

9:00

BEGINNING

ANN: Symphony Hall

ENG: Up theme for thirty seconds; fade in announcer.

Ann. WOCD presents Symphony Hall, ^{45 min} ~~one hour~~ of the finest in the classics. Tonight we present (announce program in entirety.)

ENG: Up theme for ten seconds, then out.

ANN: (Announce first selection, and subsequent ones before being played. Be sure to mention orchestra, conductor, and artist, if any.)

ENG: Play first number, etc.

SIGN OFF

10:00

ENG: Up theme for twenty seconds, fade in announcer.

ANN: You've been listening to Symphony Hall, ^{WBC's} ~~WOCD's~~ ^{program} bi-weekly feature presenting the best in classical music. Tune in again ^{TOMORROW} ~~next Tuesday~~ (or Thursday) evening, when we shall hear ^{Sheherazade - Rimsky} (Announce next program). Until then, this is (name) bidding you a very good night.

ENG: Up theme for ten seconds, then out.

1. The first part of the report is a general description of the area. It is a large, flat, open area with a few scattered trees and a few small buildings. The soil is very dry and the vegetation is sparse. The climate is very hot and the weather is very dry. The population is very small and the economy is very poor. The government is very corrupt and the people are very poor. The area is very large and the population is very small. The climate is very hot and the weather is very dry. The population is very small and the economy is very poor. The government is very corrupt and the people are very poor.

2. The second part of the report is a description of the area's resources. There are a few scattered trees and a few small buildings. The soil is very dry and the vegetation is sparse. The climate is very hot and the weather is very dry. The population is very small and the economy is very poor. The government is very corrupt and the people are very poor.

3. The third part of the report is a description of the area's problems. There are a few scattered trees and a few small buildings. The soil is very dry and the vegetation is sparse. The climate is very hot and the weather is very dry. The population is very small and the economy is very poor. The government is very corrupt and the people are very poor.

4. The fourth part of the report is a description of the area's future. There are a few scattered trees and a few small buildings. The soil is very dry and the vegetation is sparse. The climate is very hot and the weather is very dry. The population is very small and the economy is very poor. The government is very corrupt and the people are very poor.